

# Leveraging blur information in plenoptic cameras:

Application to metric depth estimation

---

**Mathieu Labussière**<sup>1</sup> Céline Teulière<sup>1</sup> Frédéric Bernardin<sup>2</sup> Omar Ait-Aider<sup>1</sup>

Journée inter-GdR ISIS et Robotique - Capteurs visuels émergents pour la robotique

10 Nov. 2022 - Paris

<sup>1</sup>Université Clermont Auvergne, Clermont Auvergne INP, CNRS, Institut Pascal, F-63000 Clermont-Ferrand, France

<sup>2</sup>Cerema, Équipe-projet STI, 10 rue Bernard Palissy, F-63017 Clermont-Ferrand, France

**Contact:** mathieu.labu@gmail.com, firstname.name@{uca,cerema}.fr



---

Investigate the use of a non-conventional imaging system, the **plenoptic** camera, for computer vision in robotics applications



Figure 1: Raytrix R12 plenoptic camera

# Table of contents

1. Background
  - 1.1 Camera model
  - 1.2 Blur model
2. Method
3. Experiment
4. Conclusion

# Background

---

1. Background
2. Method
3. Experiment
4. Conclusion



# Background

---

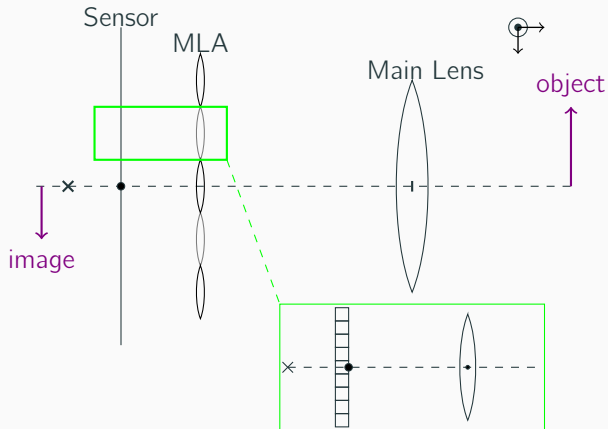
## Camera model

1. Background
  - 1.1 Camera model
  - 1.2 Blur model
2. Method
3. Experiment
4. Conclusion

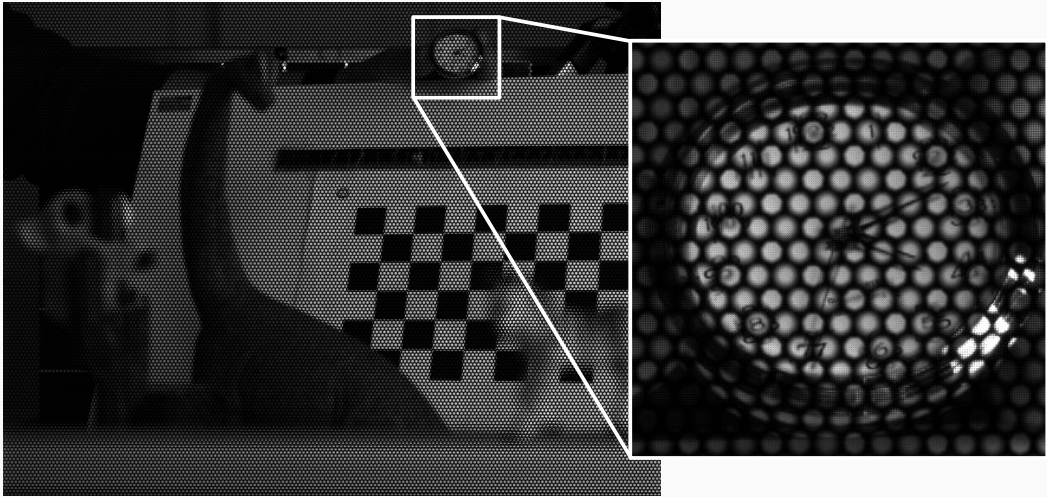
# (Multi-focus) plenoptic camera

Plenoptic cameras based on a **micro-lenses array (MLA)** placed between the main lens and the photo-sensitive sensor

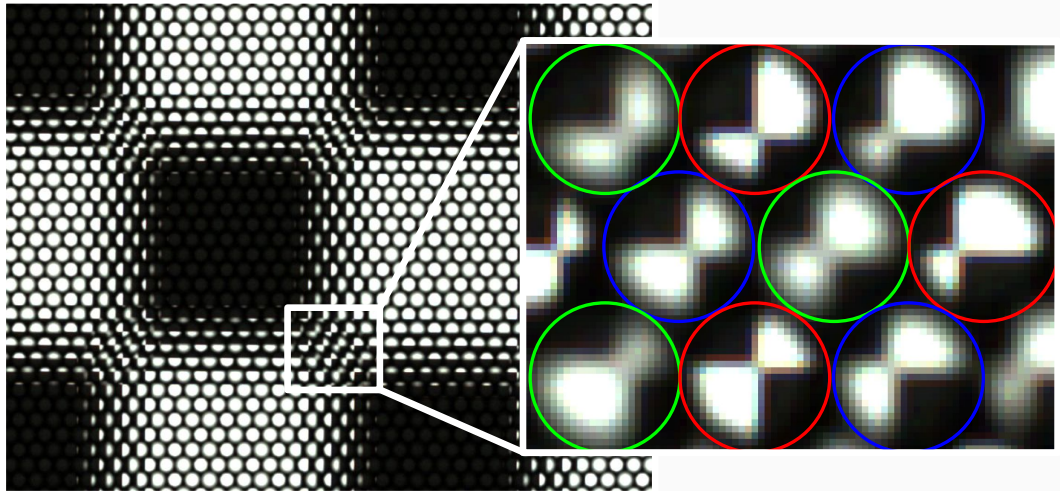
The MLA has different lens types with **different focal lengths**



## (Multi-focus) plenoptic camera



## (Multi-focus) plenoptic camera

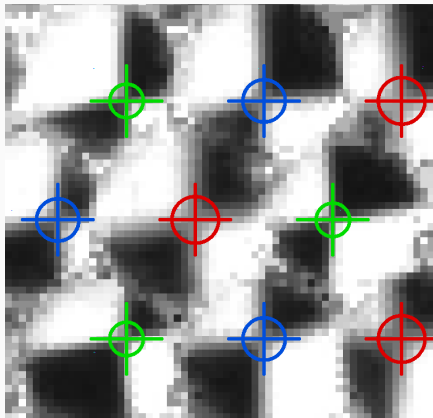


# Blur Aware Plenoptic (BAP) Feature

Blurred image of a point = blur circle

Our blur aware plenoptic (BAP) feature [1] is characterized by its center  $(u, v)$  and its radius  $\rho$ :

$$\mathbf{p} = (u, v, \rho). \quad (1)$$



[1] Labussière et al., “Blur Aware Calibration of Multi-Focus Plenoptic Camera” (CVPR, 2020)

## (Multi-focus) plenoptic camera model

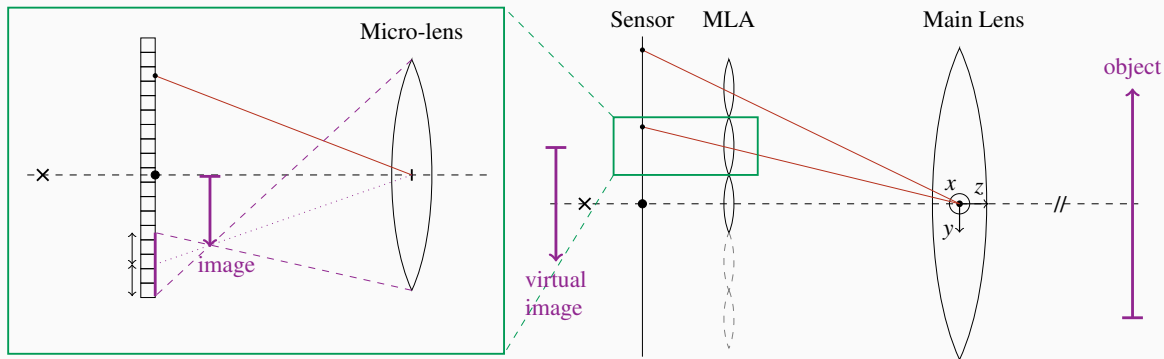
Linking a scene point  $\mathbf{p}_w = [x \ y \ z \ 1]^\top$  to a blur aware plenoptic (BAP) feature  $\mathbf{p} = [u \ v \ \rho \ 1]^\top$  through each micro-lens  $(k, l)$  of type  $(i)$  [2]:

$$\begin{aligned} \text{Direct projection:} \quad & [u \ v \ \rho \ 1]^\top \propto \Pi_{k,l} \left( [x \ y \ z \ 1]^\top \right) \\ \text{Inverse projection:} \quad & [x \ y \ z \ 1]^\top \propto \Pi_{k,l}^{-1} \left( [u \ v \ \rho \ 1]^\top \right) \end{aligned} \tag{2}$$

---

[2] Labussière et al., “Leveraging blur information for plenoptic camera calibration” (*IJCV*, 2022)

# (Multi-focus) plenoptic camera model



# Background

---

## Blur model

1. Background
  - 1.1 Camera model
  - 1.2 Blur model
2. Method
3. Experiment
4. Conclusion

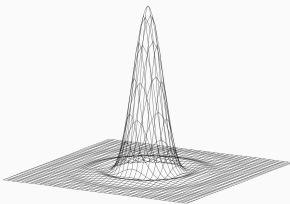


*Geometric blur*  $\rightarrow$  circle of confusion, characterized by its **blur radius**  $\rho$

# Blur modeling

*Geometric blur*  $\rightarrow$  circle of confusion, characterized by its **blur radius**  $\rho$

*Physical blur*  $\rightarrow$  point-spread function  $h(x, y)$ , characterized by its **spread parameter**  $\sigma$



*Geometric blur* → circle of confusion, characterized by its **blur radius**  $\rho$

*Physical blur* → point-spread function  $h(x, y)$ , characterized by its **spread parameter**  $\sigma$

---

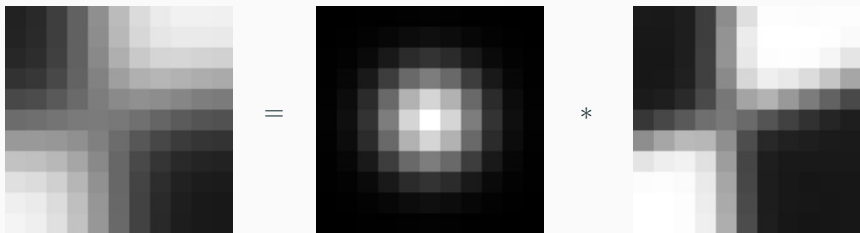
$$\sigma = \kappa \cdot \rho \tag{3}$$

where  $\kappa$  is a camera constant determined by calibration [2].

---

[2] Labussière et al., “Leveraging blur information for plenoptic camera calibration” (*IJCV*, 2022)

For 2 different micro-lens types ( $i$ ) and ( $j$ ), the **equally-defocused** representation is



$$\mathcal{I}_{(i)}(x, y) = h_r * \mathcal{I}_{(j)}(x, y)$$

## Relative blur as function of the virtual depth

The relative blur can be approximated by a linear function of the **disparity**, i.e., of the inverse **virtual depth** up to a factor, such that

$$\rho_r^2 = \rho_{(i)}^2 - \rho_{(j)}^2 \approx m_{i,j} \cdot v^{-1} + q_{i,j} \quad (4)$$

where  $m_{i,j}$  and  $q_{i,j}$  are known thanks to the camera calibration.

# Method



1. Background
2. Method
3. Experiment
4. Conclusion

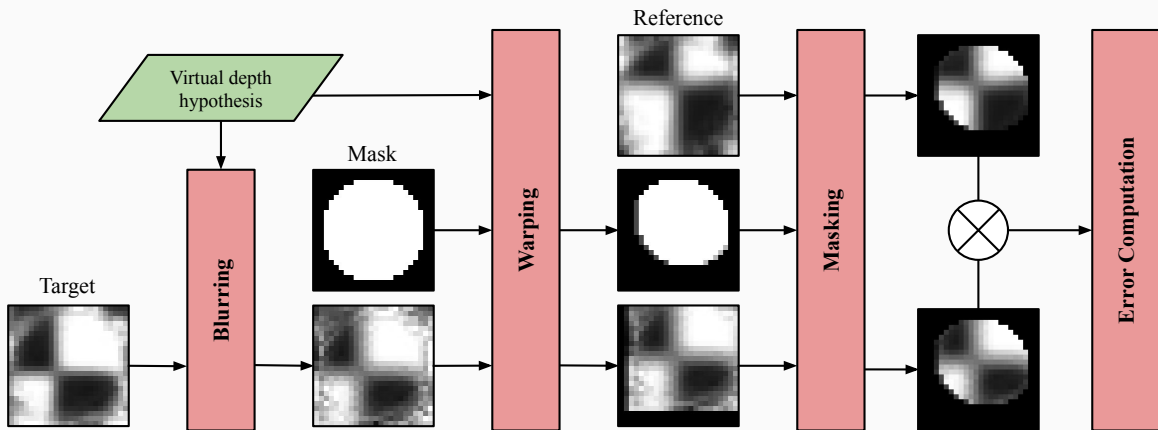
Our contributions are two-folds:

- introduce a **metric depth** estimation framework for plenoptic cameras working directly on **raw images**
- present a **new dataset** of 3D real-world scenes with GTs acquired with a 3D lidar scanner

---

This is achieved by introducing a new **blur aware similarity error** formulation leveraging both spatially-variant **blur** and **disparity** cues between micro-images

# Blur aware similarity error formulation





# Blur aware depth estimation (BLADE)

We estimate a raw depth map  $\mathcal{D}$  directly from raw plenoptic images.

---

Two variations are considered:

# Blur aware depth estimation (BLADE)

We estimate a raw depth map  $\mathcal{D}$  directly from raw plenoptic images.

---

Two variations are considered:

1. coarse estimation, i.e., one depth per micro-image;      **pros:** faster

# Blur aware depth estimation (BLADE)

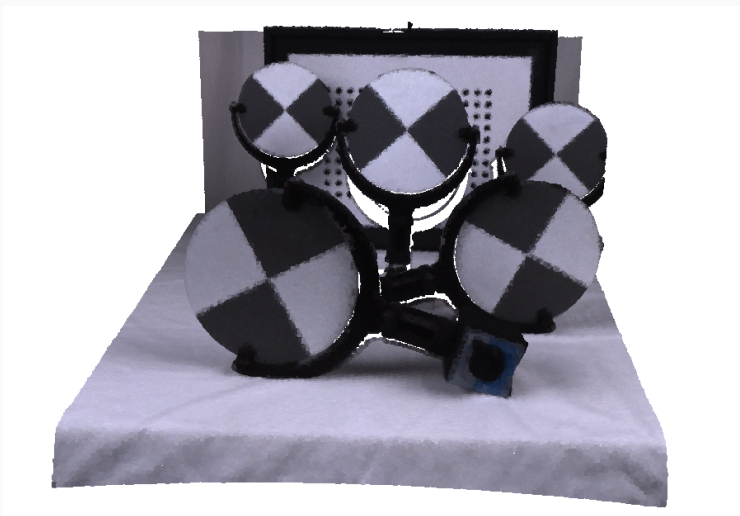
We estimate a raw depth map  $\mathcal{D}$  directly from raw plenoptic images.

---

Two variations are considered:

1. coarse estimation, i.e., one depth per micro-image;      **pros:** faster
2. refined estimation, i.e., one depth per pixel              **pros:** more details

## Blur aware depth estimation



# Blur aware depth estimation

Virtual depth

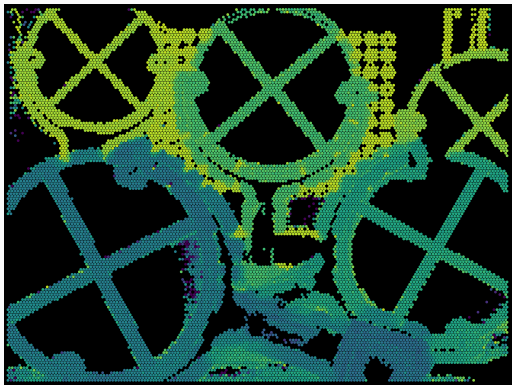


Figure 2: Coarse depth map



Figure 3: Refined depth map

# Blur aware depth estimation

Virtual depth

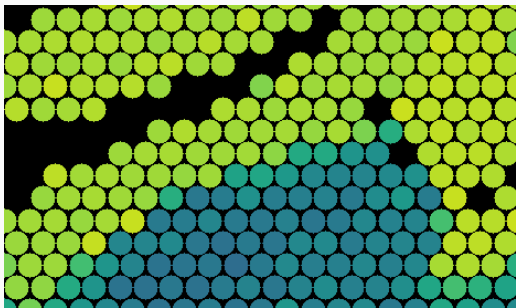


Figure 4: Zoom on coarse depth map

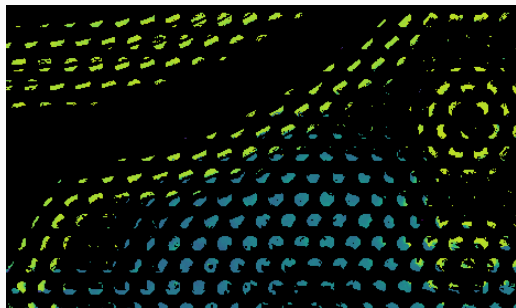


Figure 5: Zoom on refined depth map

# Depth map computation

---

**Input:** Raw image, Camera model

# Depth map computation

---

**Input:** Raw image, Camera model

**Output:** Coarse depth map  $\mathcal{D}(k, l)$

---



# Depth map computation

---

**Input:** Raw image, Camera model

**Output:** Coarse depth map  $\mathcal{D}(k, l)$

---

1: **for all** micro-image  $\mathcal{I}$  with enough texture **do**

# Depth map computation

---

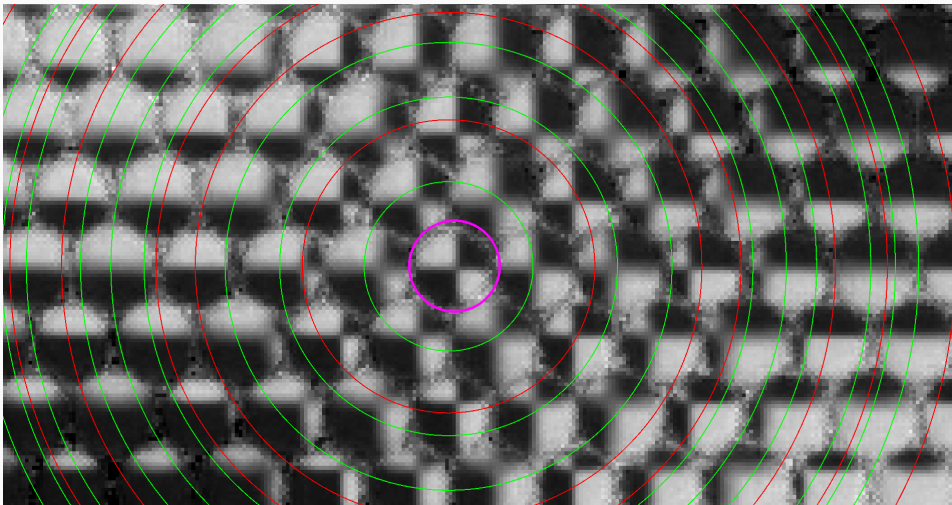
**Input:** Raw image, Camera model

**Output:** Coarse depth map  $\mathcal{D}(k, l)$

---

- 1: **for all** micro-image  $\mathcal{I}$  with enough texture **do**
- 2:     retrieve default neighborhood  $\mathcal{N}(\mathcal{I})$

# Depth map computation



# Depth map computation

---

**Input:** Raw image, Camera model

**Output:** Coarse depth map  $\mathcal{D}(k, l)$

---

- 1: **for all** micro-image  $\mathcal{I}$  with enough texture **do**
- 2:     retrieve default neighborhood  $\mathcal{N}(\mathcal{I})$
- 3:     compute initial virtual depth  $v_0$
- 4:      $\mathcal{D}(k, l) \leftarrow v_0$

# Depth map computation

---

**Input:** Raw image, Camera model

**Output:** Coarse depth map  $\mathcal{D}(k, l)$

---

- 1: **for all** micro-image  $\mathcal{I}$  with enough texture **do**
- 2:     retrieve default neighborhood  $\mathcal{N}(\mathcal{I})$
- 3:     compute initial virtual depth  $v_0$
- 4:      $\mathcal{D}(k, l) \leftarrow v_0$
- 5:     update neighborhood  $\mathcal{N}(\mathcal{I}, v_0)$

# Depth map computation

---

**Input:** Raw image, Camera model

**Output:** Coarse depth map  $\mathcal{D}(k, l)$

---

- 1: **for all** micro-image  $\mathcal{I}$  with enough texture **do**
- 2:     retrieve default neighborhood  $\mathcal{N}(\mathcal{I})$
- 3:     compute initial virtual depth  $v_0$
- 4:      $\mathcal{D}(k, l) \leftarrow v_0$
- 5:     update neighborhood  $\mathcal{N}(\mathcal{I}, v_0)$
- 6:     compute virtual depth  $\hat{v}$
- 7:      $\mathcal{D}(k, l) \leftarrow \hat{v}$
- 8: **end for**

# Depth map computation

---

**Input:** Raw image, Camera model

**Output:** Coarse depth map  $\mathcal{D}(k, l)$

---

- 1: **for all** micro-image  $\mathcal{I}$  with enough texture **do**
  - 2:     retrieve default neighborhood  $\mathcal{N}(\mathcal{I})$
  - 3:     compute initial virtual depth  $v_0$
  - 4:      $\mathcal{D}(k, l) \leftarrow v_0$
  - 5:     update neighborhood  $\mathcal{N}(\mathcal{I}, v_0)$
  - 6:     compute virtual depth  $\hat{v}$
  - 7:      $\mathcal{D}(k, l) \leftarrow \hat{v}$
  - 8: **end for**
  - 9: convert virtual to metric using  $\Pi_{k,l}^{-1}$
-

# Experiment

---

1. Background
2. Method
3. Experiment
4. Conclusion



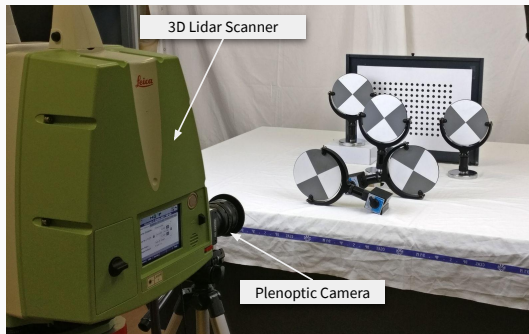
# Absolute depth experimental setup (R12-E, ES, ELP20)

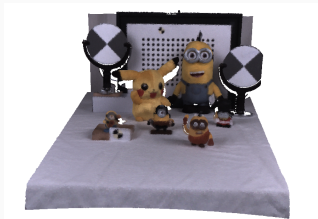
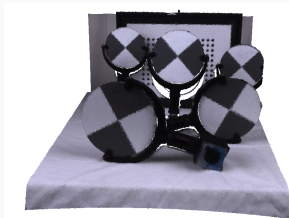
Raytrix R12, multi-focus plenoptic camera with

- mounted lens of 50mm focal length,
- focus distance  $h = 2133$  mm.

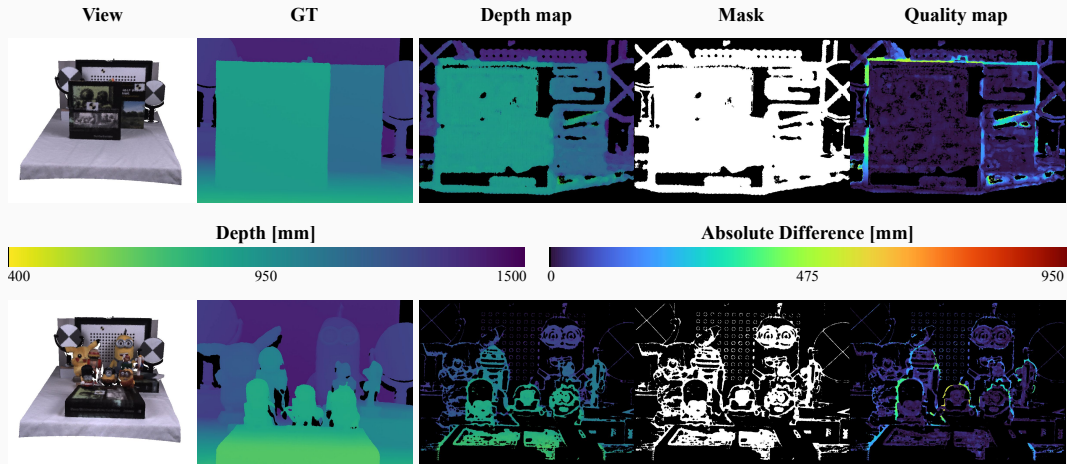
3D scenes acquired with a 3D lidar scanner, a Leica ScanStation P20

- calibration scene with target,
- easy scenes with planar objects,
- complex scenes with figurines.

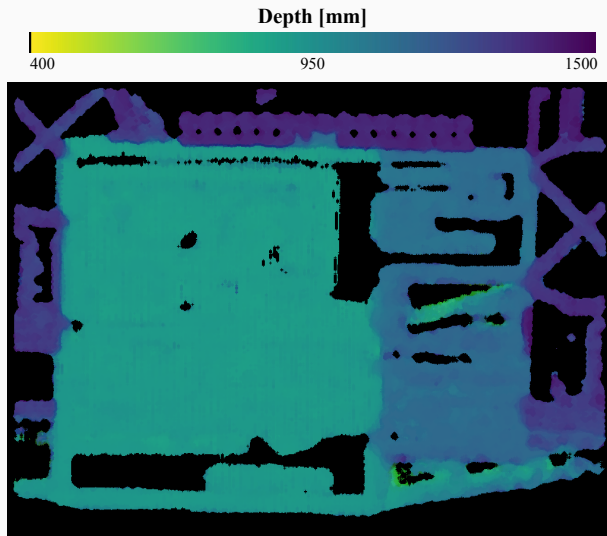




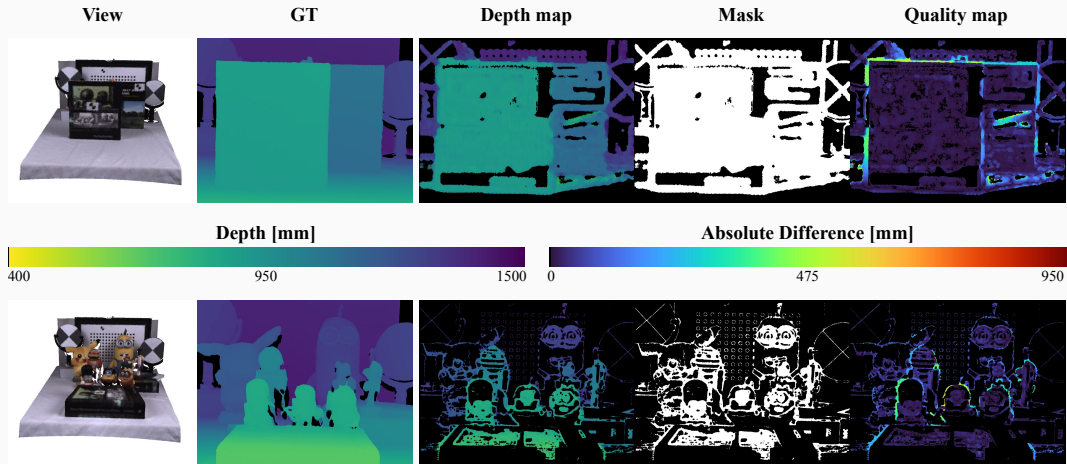
# Absolute depth evaluation



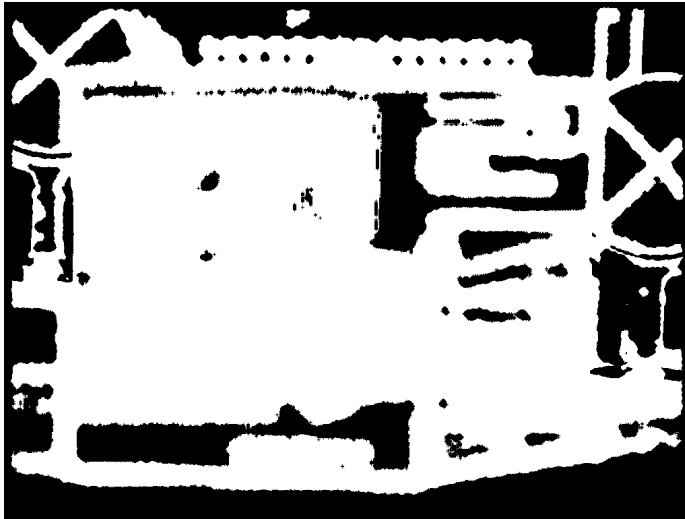
# Absolute depth evaluation



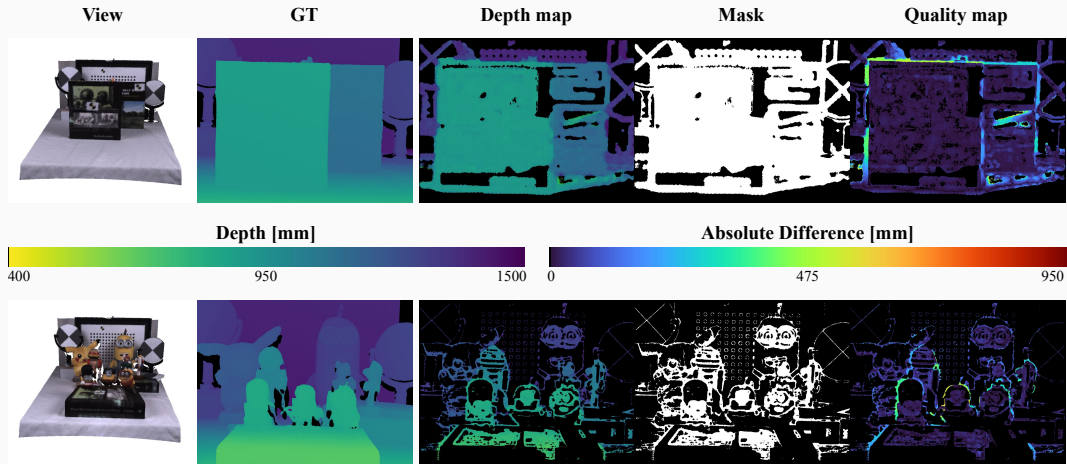
# Absolute depth evaluation



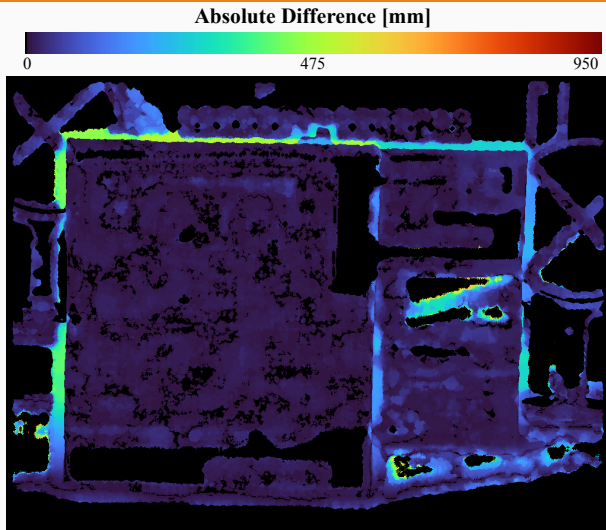
# Absolute depth evaluation



# Absolute depth evaluation



# Absolute depth evaluation



## Errors:

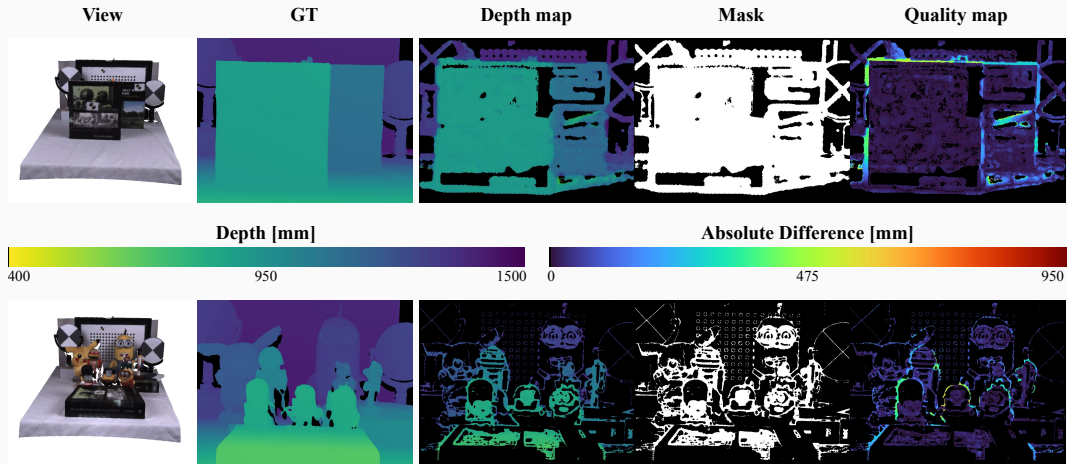
$$Q_{25} = 5.482 \text{ mm}$$

$$\text{median} = 11.370 \text{ mm}$$

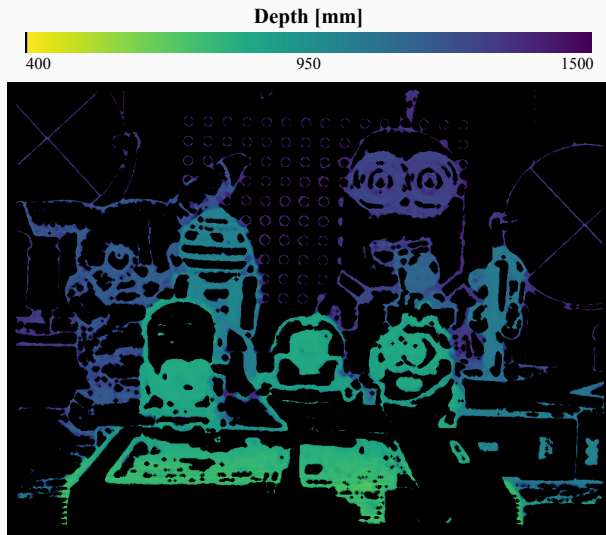
$$Q_{75} = 24.468 \text{ mm}$$



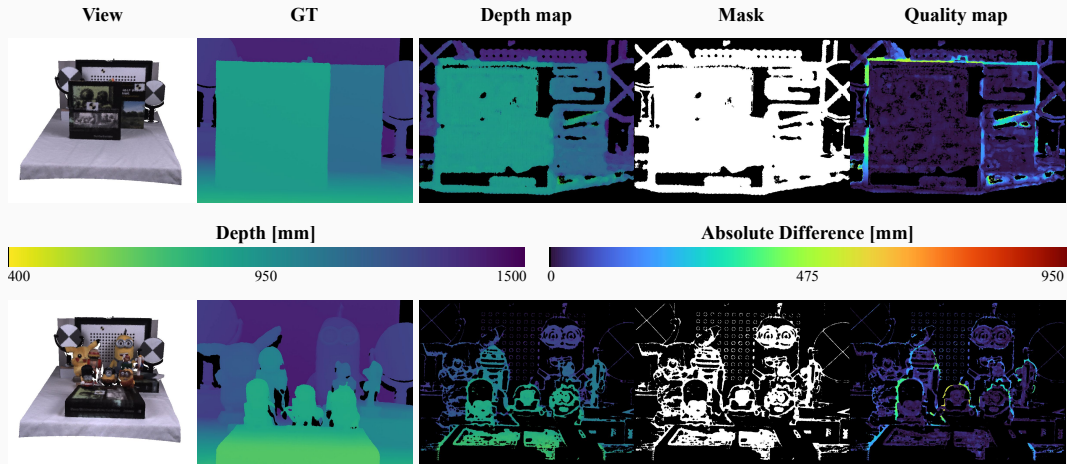
# Absolute depth evaluation



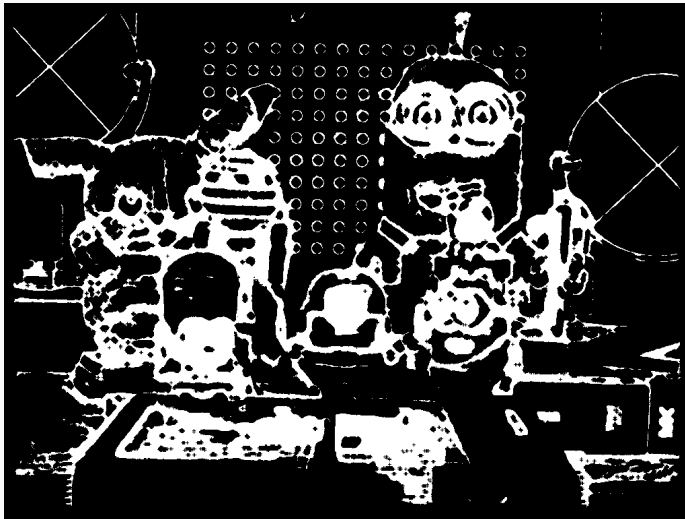
# Absolute depth evaluation



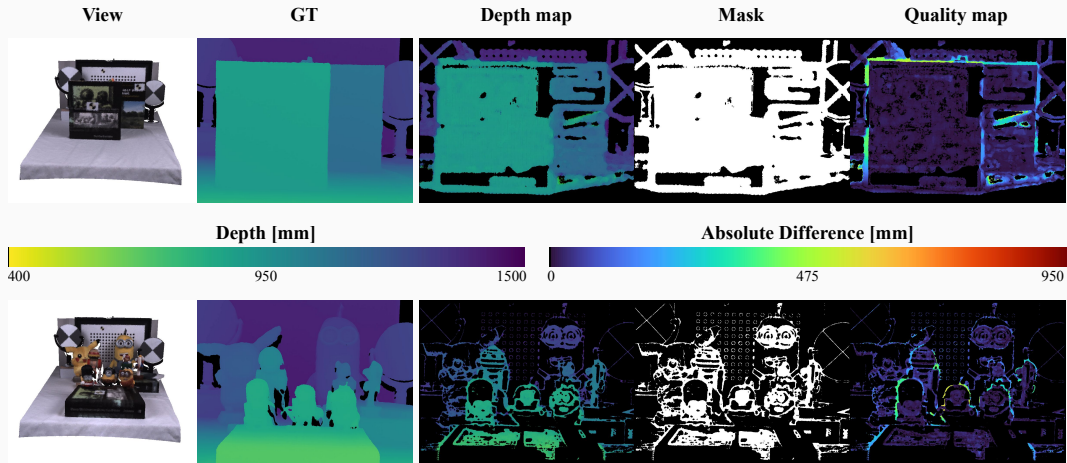
# Absolute depth evaluation



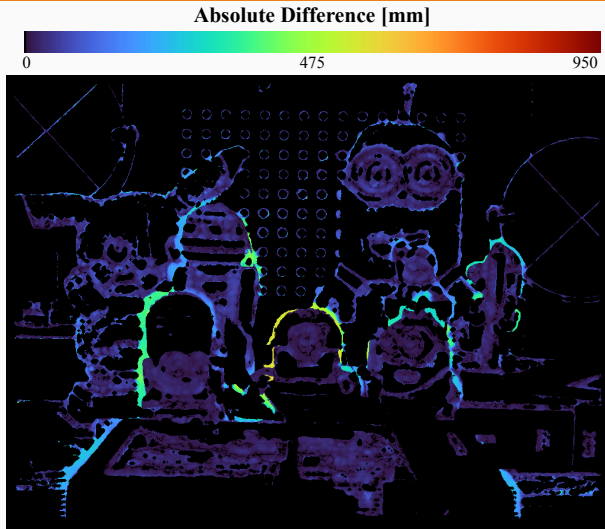
## Absolute depth evaluation



# Absolute depth evaluation



# Absolute depth evaluation



## Errors:

$$Q_{25} = 12.011 \text{ mm}$$

$$\text{median} = 25.282 \text{ mm}$$

$$Q_{75} = 50.377 \text{ mm}$$

Leveraging **blur** in our **coarse** depth estimation framework:

→ mean median-error of **19 mm**, for distances ranging from 400 mm to 1500 mm.

---

Relative errors in function of the distances are

- for all scenes, from **1.27 %** to **4.75 %**,
- for easy scenes, from **0.96 %** to **3.59 %**,
- for complex scenes, from **1.73 %** to **6.49 %**.

# Conclusion

---

1. Background
2. Method
3. Experiment
4. Conclusion



# Concluding remarks on depth estimation

Leveraging blur information we proposed:

- a **depth estimation** framework, operating in raw image space and taking advantages of both defocus and correspondence cues
  - introducing defocus cues improves the depth estimation
  - accurate and precise metric depth estimates

---

Validated by quantitative evaluations on real-world 3D complex scenes.

- 
- Blur model  $\rightarrow$  evaluate other PSF models and calibrate for RGB

- 
- Blur model → evaluate other PSF models and calibrate for RGB
  - Depth estimation
    - use RGB image
    - implementation on GPU
    - refinement and global optimization

- 
- Application to metrology of rain droplets
    - characterize the rain profile, i.e., droplet size, quantity, velocity, etc.
    - improve depth estimation by taking into account the droplet occlusions

- 
- Application to metrology of rain droplets
    - characterize the rain profile, i.e., droplet size, quantity, velocity, etc.
    - improve depth estimation by taking into account the droplet occlusions
  - Application to robotics
    - visual servoing, 3D reconstruction, localization and mapping

- 
- Application to metrology of rain droplets
    - characterize the rain profile, i.e., droplet size, quantity, velocity, etc.
    - improve depth estimation by taking into account the droplet occlusions
  - Application to robotics
    - visual servoing, 3D reconstruction, localization and mapping
  - Application to co-design of plenoptic camera and depth estimation
    - design simultaneously the optics parameters and the desired application

Thanks! Any Questions?

## References i

-  Mathieu Labussière et al. “Blur Aware Calibration of Multi-Focus Plenoptic Camera”. In: *IEEE/CVF Conference on Computer Vision and Pattern Recognition*. **Oral**: IEEE, June CVPR, 2020, pp. 2542–2551.
-  Mathieu Labussière et al. “Leveraging blur information for plenoptic camera calibration”. In: *International Journal of Computer Vision (IJCV)*, 2022), pp. 1–22.
-  Charles Antoine Noury, Céline Teulière, and Michel Dhome. “Light-Field Camera Calibration from Raw Images”. In: *DICTA 2017 – International Conference on Digital Image Computing: Techniques and Applications (2017)*, pp. 1–8.
-  Christian Heinze et al. “Automated Robust Metric Calibration Algorithm for Multifocus Plenoptic Cameras”. In: *IEEE Transactions on Instrumentation and Measurement* 65.5 (2016), pp. 1197–1205.



## Relative depth experimental setup (R12-ABC)

Raytrix R12, multi-focus plenoptic camera with:

- mounted lens of 50mm focal length,
- a MLA composed of 3 micro-lens types,
- a pixel size of  $s = 5.5\mu\text{m}$ .

Building 3 datasets for 3 focus distances  $h$ :

- R12-A for  $h = 450$  mm,
- R12-B for  $h = 1000$  mm,
- R12-C for  $h = \infty$ .

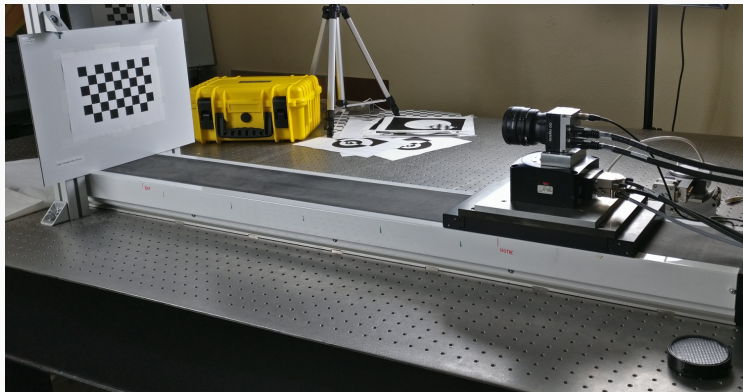


## Relative depth error evaluation

Comparison with state-of-the-art methods and without scale correction

→ disparity only with intrinsics of Noury et al. (2017) [3]

→ from the proprietary software RxLive, Heinze et al. (2016) [4]



# Relative depth error evaluation

Relative depth error w.r.t. the ground truth displacement

